

ABSTRACT

Title of dissertation: SELECTED REPERTOIRE FROM
 THE GILLET INTERNATIONAL OBOE COMPETITION &
 THE INTERNATIONAL OBOE COMPETITION OF TOKYO
 1995-2005

Na-Young Kwak, Doctor of Musical Arts, 2006

Dissertation directed by: Professor Mark Hill
 Department of Music

The major international music competitions require a large repertoire of technically and musically challenging music, including a variety of contemporary works and unaccompanied solo pieces. Winning the international competition signifies mastery of one's field in every style of solo repertoire.

The purpose of my project is to present balanced programs selected from the elite lists of pieces required by two major international oboe competitions over the past 10 years, the Gillet International Oboe Competition and the International Oboe Competition of Tokyo.

Every year numerous international music competitions are held all over the world. However, most are limited to piano, violin and vocal performances. The prestigious Geneva, Munich, and Prague competitions include the oboe every few years. But, there are very few international competitions that focus only on the oboe. These include the "Fernand Gillet International Oboe Competition," and "International Oboe Competition of Tokyo." By familiarizing oneself with the required lists of these competitions, one can ascertain what the leading oboists in the world consider

to be the most significant and challenging works, tracking both stable mainstays and contemporary trends.

My three related recital programs were designed to present a variety of periods and genres, so each recital includes at least one concerto, one solo piece, one Baroque piece, and one 20th century piece. The first recital program includes *Sonata in a minor for oboe solo* by C.P.E. Bach, *Sonatine for oboe and piano* by Maurice Ravel, *Piri for oboe solo* by Isang Yun, and *Concerto* by Bohuslav Martinu. The second recital program includes *Les Folies d'Espagne* by Marin Marais, selections from *Six Etudes Pour Hautbois* by Gilles Silvestrini, *Obsession* by Makoto Shinohara, and the *Concerto in C major, K. 314* by W. A. Mozart. The third recital program includes *Twelve Fantasias, No.8 in E Minor* by G. P. Telemann, *Sequenza VII* by Luciano Berio, the *Concerto for Oboe* by Eugene Goossens, *Three Romances* by Robert Schumann, and *Fantaisie Pastorale* by Eugene Bozza.

This project presents a variety of repertoire ranging from C. P. E. Bach's *Sonata in a minor for oboe solo*, with the intrinsic challenges of the Baroque style and genre, to contemporary pieces such as Berio's *Sequenza VII for oboe solo* and Yun's *Piri* which require extended technique such as multiphonics, rolling tone, double trills, double tonguing, flutter tonguing, and glissando.

SELECTED REPERTOIRE FROM
THE GILLET INTERNATIONAL OBOE COMPETITION &
THE INTERNATIONAL OBOE COMPETITION OF TOKYO 1995-2005

By

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Dissertation submitted to the Faculty of the Graduate School of the
University of Maryland, College Park in partial fulfillment
of the requirements for the degree of
Doctor of Musical Arts
2006

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TABLE OF CONTENTS

Recital 1 CD

C.P.E. Bach: Sonata in a minor for Oboe solo, I. Poco Adagio.....	1
II. Allegro.....	2
III. Allegro.....	3
M. Ravel: Sonatine, I. Modere.....	4
II. Mouvement de Menuet.....	5
III. Anime.....	6
I. Yun: Piri for Oboe solo.....	7
B. Martinu: Concerto for Oboe, I. Moderato.....	8
II. Poco Andante.....	9
III. Poco Allegro.....	10

Recital 2 CD

M. Marais: Les Folies d'Espagne, Theme.....	1
Variation 1.....	2
Variation 2.....	3
Variation 3.....	4
Variation 4.....	5
Variation 5.....	6
Variation 6.....	7
Variation 7.....	8
Variation 8.....	9
Variation 9.....	10
Variation 10.....	11
Variation 11.....	12
Variation 12.....	13
Variation 13.....	14
Variation 14.....	15
Variation 15.....	16
Variation 16.....	17
Variation 17.....	18
Variation 18.....	19
Theme.....	20
G. Silvestrini: Six Etudes Pour Hautbois, I. Hotel des Roches noires a Trouville.....	21
IV. Scene de plage – Ciel d'orage.....	22
VI. Le ballet espagnol.....	23

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